

Listening Response Guide

Rhythm

- ♪ Tempo (Fast, slow, moderate, accelerando, ritardando, rubato)
- ♪ Meter
 - ♪ Regular pulse, irregular pulse
 - ♪ Strong pulse, weak pulse
 - ♪ Duple, triple, irregular meter
- ♪ Rhythm Patterns (Repeated patterns, ostinato, diminution, augmentation)

Melody

- ♪ High range, low range
- ♪ Narrow range, wide range
- ♪ Contour (ascending, descending, arch, level, jagged)
- ♪ Intervals (steps, skips, leaps)
- ♪ Flowing, choppy (conjunct, disjunct)
- ♪ Melodic Patterns (repeated vs. developed)

Harmony

- ♪ Tonality (Tonal, atonal, Major, minor, other modes)
- ♪ Cadences

Timbre

- ♪ Instruments
 - ♪ Sections of the orchestra
 - ♪ Individual instruments
- ♪ Vocal timbre
 - ♪ Male, female, mixed chorus
 - ♪ Individual voice classifications (soprano, alto, tenor, bass)
- ♪ Guitar (acoustic, electric, bass)
- ♪ Electronic instruments
- ♪ Keyboard instruments (piano, organ, harpsichord)
- ♪ Classification of sound by sound source

Medium

- ♪ Solo, Chamber (string quartet, woodwind ensemble, etc.), Large ensemble
- ♪ Mixed ensembles (orchestra & chorus, large ensemble with featured player[s], etc.)

Texture

- ♪ Many simultaneous sounds, few simultaneous sounds (thick, thin)
- ♪ Main melody, accompaniment

- ♪ Monophonic, homophonic, polyphonic
- ♪ Accompaniment (chordal, arpeggiated, ostinato)
- ♪ Vocal texture (solo, word-for word harmony, sustained harmony, echo, contrasting melodies)

Dynamics

- ♪ Soft, loud, etc. (forte, piano)
- ♪ Crescendo, decrescendo
- ♪ Sudden changes (sfz, etc.), or gradual changes

Articulation

- ♪ Legato, staccato, accents, etc.

Form

- ♪ Standard forms (AB, ABA, Rondo, theme & variation, sonata, etc.)
- ♪ Other forms (fugue, through-composed, song form, blues, etc.)
- ♪ Motive, phrase (long vs. short), theme, section, introduction, coda
- ♪ Cadence (PAC, IAC, HC)

Style

- ♪ Popular music, classical music
- ♪ Western, non-western (Asia, Africa, etc.)
- ♪ Historical periods of classical (Renaissance, Baroque, Classical, Romantic, 20th C.)
- ♪ Distinctions within periods (neo-classicism, aleatoric, serialism, etc.)
- ♪ Styles of popular music (rock, folk, country, jazz, heavy metal, rap, hip-hop, salsa, etc.)
- ♪ Distinctions within a pop style (cool, big band, Dixieland within Jazz, etc.)

Genres

- ♪ Symphony, Art song, Concerto, Sonata, Suite, Tone poem, Opera, oratorio, etc.

Processes

- ♪ Repetition, imitation, development (variation), contrast, unity/variety

Expression

- ♪ Individual feeling responses to music (tension-release)
- ♪ Moods (e.g., calm, busy, excited, angry, harsh, restful)
- ♪ Visual images or stories (program music)
- ♪ Judgements